



Molly Culpepper believes her hometown of Alderson, Georgia, is a place of harmony—until a colleague chalks a racial slur on the blackboard during Barack Obama’s presidential campaign. In the chaos that follows, Molly begins to see her town and herself differently as she works with her neighbors to heal wounds, both old and new. The manuscript for ***The Color of Lies*** won **first place** in the Royal Palm Literary Awards for unpublished women’s fiction in 2010. Donna Meredith’s debut novel, *The Glass Madonna*, won the same award in 2009.

About the author:

Donna Meredith lives in Tallahassee, FL, with her husband John. She has been a frequent contributor to the *Tallahassee Democrat*, *Tallahassee* magazine, and *Southern Literary Review*. Her award-winning fiction and essays have appeared in the *Seven Hills Review*, which she now edits. She is on the Board of Directors of the Tallahassee Writers Association.

Donna taught high school English, Journalism, and TV Production in public high schools in West Virginia and Georgia. She graduated from Fairmont State College, West Virginia University, and Nova Southeastern University. She has also participated in graduate fiction writing workshops at Florida State University.

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