

Press Release

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“The Glass Madonna,” by Donna Meredith, tells the story of a woman coming of age in the ’70s when tradition still banned women from making glass. The protagonist, Sarah Stevens, views glassmaking as her family heritage and is determined to find a way to learn the craft. The novel weaves together stories of three generations of glassmakers who emigrate from Germany to West Virginia. It explores spousal abuse, virginity, addictions, homeless veterans, and changing male and female roles.

“Meredith did an excellent job of depicting the isolation that occurs in families with domestic violence, my dissertation topic,” said Dr. Roberta Burton.

“The Glass Madonna” won first place for unpublished women’s fiction in 2009 from the Florida Writers Association in the Royal Palm Literary Awards Contest and also was runner-up in the Gulf Coast Novel Contest in 2009. Several book clubs are considering it as a selection for 2011.

Meredith’s second novel, “What’s Cooking in the Faculty Lounge,” also won a first place award for unpublished women’s fiction from the Florida Writers Association in the Royal Palm Literary Awards Contest in October 2010. She hopes to see it published soon.

The author served as president of the Tallahassee Writers Association from 2009-2010. She is a graduate of Fairmont State College, West Virginia University, and Nova Southeastern

University.. She taught high school English and journalism for 29 years in Georgia and West Virginia.

For more information about the novel, visit [www.donnameredith.com](http://www.donnameredith.com). The website offers an interview with the author on Global Talk Radio and book club discussion questions.